

MIWK SUBMISSION GUIDELINES

These pages are designed to give potential writers some idea of what we will and will not accept by way of book submissions.

It should also be noted that we are only capable of publishing a few books a year and will likely be working at least two years in advance.

We do not accept fiction. We are a non-fiction publisher. Fiction submissions will not be read or acknowledged.

KEY POINTS:

- Familiarise yourself with our range
- Keep your proposal brief
- Do not send an entire manuscript
- Do not send cover concepts or photographs
- We will need to see evidence of research. We will also need to see evidence of the book having been written or started.

Our Range:

We've been publishing books for over five years now and have a wide range of titles both in and out of print. It's a good idea to familiarise yourself with these titles to get a clearer idea of what we expect and what we can do. If you are writing about a television series, it will need to be more than just an episode guide. If the content of your book can be found via Google, the book does not offer any special value. If you are writing a biography, the involvement of the subject's family is often essential. Please also consider that a biography is not the same as a filmography. We will not accept a filmography.

All our titles cover film/TV/performing arts subjects, as such, a book about tanks or butterflies is not for us.

Brief Proposal:

A long, meandering email about your life up to this moment is not going to get read. Please keep your proposal brief. A summary of the book and if you have previous writing experience, some examples of other work. This will do for now – should the submission go further we can go into more detail.

No Manuscripts:

We will not read a whole book initially. While we ask for evidence of writing, a chapter will do fine. We WILL NOT ACKNOWLEDGE submissions with full manuscripts attached. This is for legal reasons. Please also consider that we will be looking for a certain standard of written English and clarity in your sample.

No Illustrative Material:

We spend a lot of time and money working on cover concepts. We have a core group of six designers we trust to produce excellent results. Right now, we want to know how the book reads. An amateur cover layout will not endear you to us. If you have photographic material or visual reference material to accompany your book, describe and detail it in your submission but please do not send the material until asked. If your material is not cleared for use in a book, or you do not know the provenance of the images you are supplying then there is little point in sending them to us.



This is a big list of ‘don’ts’ with not many ‘dos’.

What we would like you to do is send us a really good idea for a book. We aren’t exactly inundated with book submissions, but we do receive around three or four per month. Of those forty-eight annual submissions, two or three will see print.

Even if we don’t accept your book, we may still be able to point you in the direction of a better suited publisher or maybe even potential interviewees.

We never want to discourage any creative endeavour. But by the same token we can’t produce every book that comes our way. You will be given clear reasons why your submission was not accepted.

All submissions should be made either via email to info@miwkpublishing.com or by post to:
Miwk, 45a Bell Street, Reigate, Surrey, RH2 7AQ

There is rarely anyone at the address above who will deal with submissions, so turning up in person unannounced is not a good idea. Please do not phone with a submission. Above all, please do not send submissions via Twitter or Facebook direct messages.